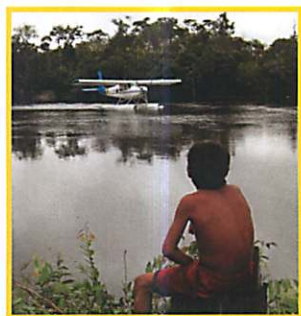
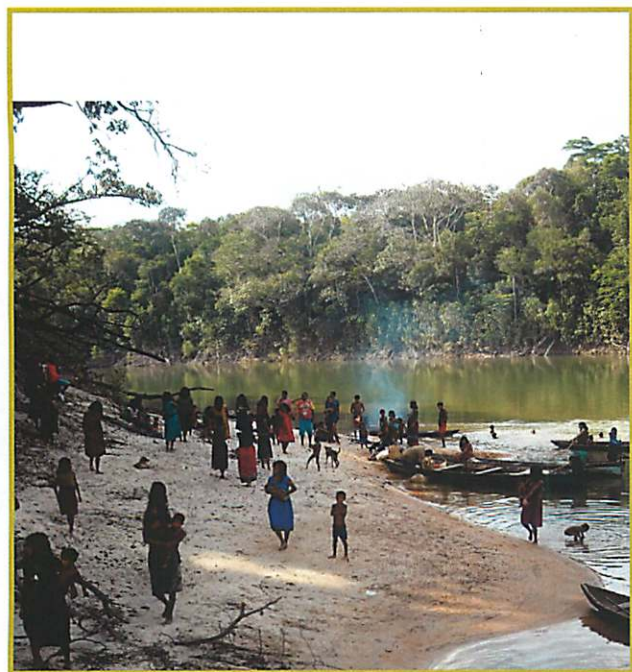




simple8 in association
with Park Theatre
presents the World Premiere of

Don't Sleep There Are Snakes

Based on the true story
and book by Daniel Everett
By Sebastian Armesto &
Dudley Hinton with simple8



Welcome

Welcome to *Don't Sleep There Are Snakes!* This play is based on the story of my thirty years of research among the Pirahã people of the Brazilian Amazon. When I was a young man, alone with my family in the jungle all those years ago, I used to read to my children, Shannon, Kristene, and Caleb, by kerosene lamp, as the frogs croaked, the owls hooted, the water gurgled, and jaguars occasionally roared at the river's edge a mile or so away. We used to stop our reading to listen to Pirahãs conversing all around our small, thatched-roof house on stilts. And it was amazing to us all that we had the privilege of being where we were.



But there were other times, when I feared for my children's lives, due to sickness. When my wife and oldest daughter Shannon were dying with malaria during our very first trip to the tribal area, I loaded them in boat to try to reach the nearest town, about a week's journey. I got lost on a river I had never traveled before. We were almost out of fuel. My children looked at me for support. I had barely any to give. I thought to myself at the time that, "This is what it is like to live one of those adventurer stories you like so much." And it wasn't fun.

I never imagined back then that I would write a book about these experiences. Much less did I ever dream that some day a play about these experiences would premier in London. I suspect that I shall enjoy this play because I am still alive and because others might enjoy life more learning about the Pirahãs. Thanks to simple8 for taking on this project. And thank you for sharing this experience. How marvelous is the unpredictability of life.

Daniel Everett

simple8

simple8 is a critically-acclaimed ensemble based theatre company who specialise in creating innovative, bold new plays that tackle big ideas using large casts – all on a shoe-string budget.

We create new writing through extensive research and development, inspired by material that is rarely explored.

Using a variety of techniques – poor theatre, mime, live music and song, puppetry and magic – we aim to put on new plays that are fun, inventive, original and daring.

We want to produce simple stories, simply told.

Winners of the Peter Brook/Equity Ensemble Award 2013 and 2015
Winners of the OffWestEnd Best Ensemble Award 2013

Previous productions include:
The Texas Sharpshooter, *Moby Dick*, *The Cabinet of Dr. Caligari*, *The Four Stages of Cruelty*, *The Living Unknown Soldier* and *Les Enfants du Paradis* (all at Arcola Theatre).

Producers for simple8:
Sebastian Armesto
Christopher Doyle
Hannah Emanuel
Dudley Hinton
Kirsty Hinton
Emily Pennant-Rea
Matthew Wandless



simple8

Ensemble

Mark Arends | Dan

Christopher Doyle | Chris/ Ronaldinho/ Kando/ Long Tooth

Rachel Handshaw | Rachel/ Justina/ Linguist/ Secretary

Yuriri Naka | Yuriri/ Boy/ Funai 2/ Student 1

Emily Pennant-Rea | Ems/ Missionary/ Funai 3/ Student 2

Clifford Samuel | Cliff/ Pilot/ Funai 1

Directors | **Sebastian Armesto, Hannah Emanuel and Dudley Hinton**

Written by | **Sebastian Armesto and Dudley Hinton with simple8**

Original book | **Daniel Everett**

Lighting Designer | **Matthew Swithinbank**

Stage Manager | **Elizabeth Patrick**

Production Assistant | **Adjei Agozino**

Rehearsal and production photographs | **Idil Sukan**

Research & Development

This project has been developed over a number of years with the participation of a great many people. In particular, we would like to acknowledge the following for their creative input, without whom the play would not have happened:

The Oxford Samuel Beckett Theatre Trust and Shoreditch Town Hall.

Esh Alladi, Oliver Birch, Nicholas Bishop, Adam Brace, David Brett, Stephanie Brittain, Fred Fernandez-Armesto, Nyasha Hatendi, Joseph Kloska, Tom Mison, Amaka Okafor, Vinette Robinson, Rebecca Scroggs, Mat Wandless and Simon Wilson.



Mark Arends



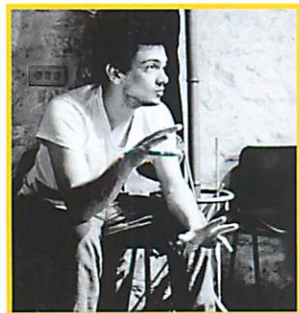
Clifford Samuel
and
Mark Arends

Clifford Samuel,
Emily Pennant-Rea
and
Rachel Handshaw



Yuriri Naka

Dudley Hinton



Sebastian Armesto



Hannah Emanuel

Clifford Samuel
and
Christopher Doyle



Mark Arends,
Clifford Samuel
and
Rachel Handshaw



Emily
Pennant-Rea



Christopher
Doyle

Biographies

Mark Arends | Dan

Theatre includes: *The Angry Brigade* (The Bush Theatre), *The Two Gentlemen Of Verona* (Royal Shakespeare Company), *1984* (Almeida/Headlong), *Beauty And The Beast*, *The U.N. Inspector and A Dream Play* (National Theatre), *Cat In The Hat* (National Theatre/Young Vic/Theatre de la Ville, Paris), *Love's Comedy* and *Alison's House* (Orange Tree Theatre), *Marianne Dreams* (Almeida), *Macbeth*, *The May Queen* and *Urban Legend* (Liverpool Everyman), *The Glass Menagerie*, *Henry V* and *What Every Woman Knows* (Manchester Royal Exchange), *Hallelujah* (Theatre503), *Vieux Carre* (Manchester Library Theatre), *Fierce: An Urban Myth* (Grid Iron Theatre Company) and *Tamburlaine The Great* (The Rose Theatre).

Film includes: *Draw On Sweet Night*, *Cat In The Hat*, *Sex & Drugs & Rock & Roll* and *Pride and Prejudice*.

Television includes: *New Tricks*, *Doctors*, *Skins*, *The Innocence Project*, *Silent Witness*, *The Bill*, *Casualty* and *Holby City*.

Mark founded and runs Make Mend and Do Theatre Company. His work as a writer/director includes *Something Very Far Away* (Unicorn Theatre/International Tour, Off West End Award-Best Show For Young People), *At The End Of Everything Else* (Battersea Arts Centre/Unicorn Theatre/National Tour) and *Jusqu'au Bout Du Monde* (BIAM International Puppetry Festival, Paris).

For more information visit www.makemendanddo.com

Sebastian Armesto | Co-director and Co-writer

Sebastian is a founding member of simple8.

Work as a director and writer includes

simple8's productions of *Les Enfants du Paradis*, *The Four Stages of Cruelty*, *The Cabinet of Dr Caligari* and *Moby-Dick*. Forthcoming work as a director includes the feature film *For Grace*. Sebastian trained and works as an actor. His most recent credits on film include *Tulip Fever* and the newest incarnation of *Star Wars*. On television recent credits include Stephen Poliakoff's new show *Close to the Enemy*, *Poldark* and *Murder*.

Christopher Doyle | Chris/ Ronaldinho/ Kando/ Long Tooth

Trained: Webber Douglas
Christopher is a founding member of simple8, and has produced and performed in all their productions, including: *Les Enfants du Paradis*, *The Four Stages of Cruelty*, *The Cabinet of Dr. Caligari*, *Moby-Dick* and *The Texas Sharpshooter* (all at Arcola Theatre), winning the Peter Brook Award for best ensemble in 2013 and 2015.
Other theatre includes: *Of Thee I Sing* (Royal Festival Hall), *How To Succeed In Business Without Really Trying* (Royal Festival Hall), *Macbeth* (Lyric, Belfast), *Soho Cinders* (Soho Theatre), *The Playboy of the Western World* (Old Vic), *The Silver Tassie* (Druid/ Gaiety/ Broadway), *The Hostage* (Southwark Playhouse), *Tombstone Tales* (Beggarsbelieve/ Arcola), *The Wonderful Wizard of Oz* (The Dukes), *We All Fall Down* and *The Echo Chamber* (En Masse, Edinburgh Underbelly, UK Tour), *Newsrevue* (Canal Café), *Metamorphosis* (OMAC), *The Boyfriend* (Jill Freud & Co), *Comedy Of Vanity* (Union Theatre, Edinburgh Underbelly), *Dave* (Ayott Productions) and *Riverdance* (UK & World Tour).
Film includes: *For Grace*, *Dream On*, *Dead Cat*, *Willy Woofa*, *Lemonade*, *The East Front*, *Rat-Run* and *Tiny Dancer*.

Hannah Emanuel | Co-director

Hannah is a founding member of simple8.
Theatre includes: *The Cabinet of Dr. Caligari* (simple8/Arcola Theatre), *Heidi: A Goat's Tail* (Theatre Royal, Bath), *Something Very Far Away* (National Theatre Studio), *The Four Stages of Cruelty* (simple 8/Arcola Theatre), *Spaceship '87'* (Manchester Royal Exchange), *Sabbat* (Dukes Theatre/ Orange Tree), *Mr Puntilla and His Man*, *Matti* (Belgrade Theatre) and *Galileo's Daughter* (Peter Hall Company).
Film/TV includes: *Bodies* (BBC2/HatTrick Prods), *All Men's Dead* (David Simpson) and *Dead Cat* (Stefan Georgiou/LowFat Films).

Rachel Handshaw | Rachel/ Justina/ Linguist/ Secretary

Rachel Handshaw is an American actress based in London.
Recent credits include roles in the feature films, *Snowden*, *Mission Impossible: Rogue Nation*, *Edge of Tomorrow*, and *The Fifth Estate*.
Onstage in the United Kingdom, she has appeared in *The Lonely Soldier Monologues* (Cockpit Theatre), *Crowd* as part of the ObamAmerica festival (Theatre503), *The Helen Project* (Lost Theatre), *Penelope who Really Cried* (White Bear Theatre), *Rhinegold* (The Yard), *liberty equality fraternity* (Tron Theatre/Traverse Theatre), *Lethe* and *The Rise and Fall of Lucas Petite* (The Arches) and *The Wars of the Roses* trilogy (Scottish Youth Theatre).
In New York City, she worked extensively in Off Broadway theatres, as well as regionally at the Williamstown Theatre Festival and the Hangar Theatre. Rachel trained at the Royal Conservatoire of Scotland (formerly the RSAMD), Royal Academy of Dramatic Art, and Sarah Lawrence College.

Dudley Hinton | Co-writer and co-director

Dudley is founding member of simple8. He is a producer, writer and director. He co-directed *The Texas Sharpshooter* and *The Cabinet of Dr. Caligari* (both Arcola Theatre), and *Remembering Ruhlleben* (The Garden Museum). He co-wrote *The Texas Sharpshooter*, *The Cabinet of Dr. Caligari* and *Les Enfants du Paradis* (all Arcola Theatre). As a producer, Dudley works with Richard Darbourne Ltd, who are currently producing *Guys and Dolls* (West End and UK tour) and *Avenue Q* (UK tour). With RDL, he has produced and general managed *Tuesdays at Tesco's* and *Cafe Society Swing* (both at 59e59 Theaters, New York) and Barbershopopera's *The Three Musketeers* (Brno International Theatre Festival). Dudley produced the Garden Museum Literary Festival in 2014 and 2015, has produced work for LOCOG and CNN, and has been Festival Manager with the London International Mime Festival for the past six years. He has co-produced all simple8's productions to date.

Yuriri Naka | Yuriri/ Boy/ Funai 2/ Student 1

Yuriri was born in Tokyo, Japan, and trained at Rose Bruford Collage in London. This is her first project with simple8 and she is very excited to be part of it. Her theatre credits include: *The Imaginarium* (Secret Productions) and *Love Suicides At Sonezaki* (Wilton's Music Hall). Her film and TV credits include: *47 Ronin* (Universal Studios), *The Forest* (Gramacy Pictures), *Speed Racer* (Warner Bros.), *All That Remains* (Major Oak Entertainment), *Toast of London* (Channel 4), *Hoff The Record* (Channel

5) and *The Fattest Man in Britain* (ITV). Yuriri is also an experienced voice artist; she has worked with BBC, NHK and Big Finish to name a few.

Elizabeth Patrick | Stage Manager

Elizabeth trained at the Academy of Live and Recorded Arts (ALRA) Theatre includes: *Witches of Eastwick* (Grand Theatre Wolverhampton), *Arden of Faversham* (Rose Theatre Bankside), *Mysterious Skin* and *Five Guys Named Moe* (Edinburgh Fringe Festival), *Jest End* (Leicester Square Theatre), *Streets Ahead* (Indigo2), *Betwixt!* (Trafalgar Studios), *After The Turn* (Courtyard Theatre): *The Changeling*, *Mack and Mabel*, *Victor Victoria*, *Farragut North* and *Three Sisters* (Southwark Playhouse), *Persephone* (Rosemary Branch Theatre), *The Cabinet of Dr. Caligari* (Arcola Theatre), *Daisy Pulls It Off* (Gatehouse Theatre), *Carnival of the Animals* (Riverside Theatre), *Crush the Musical* (Harold Pinter Theatre), *Ghost Stories* (Arts Theatre), *Speed* (Tristan Bates Theatre), *The 39 Steps* (Criterion Theatre), *Midnight* (St James Theatre), *Ben Hur* (Tricycle Theatre) and *Seasons of Larson* (Lyric Theatre).

Emily Pennant-Rea | Ems/ Missionary/ Funai 3/ Student 2

Emily is a founding member of simple8. She trained at Webber Douglas. Theatre includes: *Mary Broome* (Orange Tree Theatre), *The Four Stages of Cruelty* and *Les Enfants Du Paradis*, (simple8/Arcola Theatre), *Othello*, (Ludlow Festival), *The Entertainer*, (Litchfield Garrick), *Twelfth Night*, (Creation Theatre), *Private Lives*, (Eastbourne Theatre and UK Tour), *Charley's Aunt* (Bath Theatre Royal and UK Tour) and a season at Pitlochry Festival Theatre.

Film and Radio includes: *L'uomo Perfetto* (Warner Europe), *Dead Cat* (Low Fat Films), *The Franchise Affair* (BBC Radio 4), *The Silent Wife*, *One Last Dance* and *Our Zoo* (FoxYason Music).

Clifford Samuel | Cliff/ Pilot/ Funai 1

Clifford trained at Guildhall School of Music and Drama.

Recent theatre includes: The UK and US tours of David Greig's award-winning *The Events*, *The Lightning Child* (Shakespeare's Globe) and the One Man show *Obama The Mamba* (Leicester Curve/Lowry Salford) for which he received Best Actor Nomination at the MTA Awards.

Other theatre includes: *Troilus and Cressida* (RSC/Wooster Group), *The Two Gentlemen of Verona* and *Julius Caesar* (RSC), *Titus Andronicus*, *The Merchant of Venice* and *Arden of Faversham* (RSC Workshops), *Mother Courage* and *Statement Of Regret* (both National Theatre), *The Changeling* (Cheek By Jowl), *One Monkey Don't Stop No Show* (Tricycle/Tour), *The Girl In The Yellow Dress* – Best Actor Nomination, Off West End Awards (Theatre 503/Salisbury Playhouse), *Every Coin* (Soho), *In The Blood* (Finborough), *Carthage Must Be Destroyed* (Theatre Royal, Bath), *The Burial* (Almeida), *Chasing The Moment* (Arcola), *Exit Sign* (Royal Court Rough Cuts Festival) and Tierno Bokar workshop with Peter Brook at Bouffes Du Nord, Paris.

TV credits include: The BAFTA nominated 3 part special, *The Bill: Salvation*, *Roman's Empire*, *London's Burning* and *Grange Hill*.

Film includes: Upcoming feature *Lock-In*, *Looking for Jacob*, *Betsy and Leonard*, *Shoot On Sight* and *Sex & Drugs & Rock & Roll*.

Matthew Swithinbank | Lighting Designer

Matthew is a London-based lighting designer and technician from Luxembourg. Having studied Technical Theatre at Mountview Academy of Theatre Arts, he now works extensively as a technician and lighting designer throughout London, as well as on tour. Credits include: *Fugee* and *Wasted* (Southwark Playhouse), *Game Theory* (Tristan Bates), *A First World Problem* and *Clickbait* (Theatre503), *Warehouse of Dreams* and *Beetles From The West* (Lion and Unicorn), *Safe Sex*, *On Tidy Endings* and *Game Theory* (Tristan Bates), *There Is A War* (Jackson's Lane), *Victor Frankenstein* (King's Arms, Salford), *White Rose* and *Very Pleasant Sensations* (Cockpit), *Jane Eyre* (Mierscher Kulturhaus & Abbaye Neumunster, Luxembourg), and *The Devil His Due* (FEATS2011, Geneva).

Thank you

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